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To the Executive Vice-President of the Trustees
The Corcoran Gallery of Art
Washington, D.C.

October 23, 1969

Dear Mr. Chapin:

The Manager of Public Relations begs to submit the following report on activities in this department during the period from June 1 through September 30, 1969.

On comparing the amount of news coverage given the Corcoran Gallery during the four months covered by this report with that of the corresponding period in 1968, it is noted that the Corcoran was frequently mentioned in national publications during the summer of 1969 something that did not occur in the same time in 1968. Also, it is apparent, that there has been a great deal more local press coverage on the Gallery than is usual in the summer months.

This year the Corcoran was able to take advantage of the airconditioned Dupont Center to mount a summer exhibition: CYBERNETIC SERENDIPITY, easily one of the most widely acclaimed shows in a season of much publicized exhibitions.

The COMIX and the WILLIAM DUTTERER exhibitions, although they opened in the period preceding this report, were reviewed in the June 1 editions of the Washington Post and the Sunday Star.

CYBERNETIC SERENDIPITY had advance notices in the Washington Post on July 11. Television coverage was given the opening in the news programs of NBC-TV Channel 4, WTTG-TV Channel 5, and WMAL-TV Channel 7 on July 15. The opening of the exhibition was reported pictorially on July 16 in the Washington Post and in the Washington Daily News. In addition the exhibition was reviewed by Meryle Secrest in the Washington Post on July 16, in the New York Times and in the Washington Daily News on July 18 and in the Sunday Star and in the Baltimore Sun on July 20. Another television exposure was given the exhibition on July 22 by WMAL-TV. The August 11 issue of Newsweek Magazine carried an illustrated story as did the National Observer of August 22.

National publications which mentioned the Corcoran included Arts Magazine in its June issue with an article by Douglas M. Davis about the Corcoran and its projected programs. The July 1 issue of Vogue Magazine carried a pictorial account of the "Salute to Mr. and Mrs. Robert Scull" organized by the Friends of the Corcoran in April. Vogue also had an article about the forthcoming Robert Morris exhibition at the Corcoran on September 15, and the September 15 issue of the National Observer - in a full-page illustrated article on the new generation of museum curators - focused on Corcoran curator Renato Danese.

continued

There were two concerts and one theatrical performance during the period covered by this report. FREDDIE HUBBARD AND HIS QUARTET organized by Gaston Neal on June 14, the Washington BLACK ARTS THEATER on June 21 and the "LOVE, CRY WANT" group on August 23. The Hubbard concert had advance publicity in the June 11 Georgetown Spectator, the June 12 Northern Virginia Globe and the June 13 Afro-American. It had excellent reviews on June 15 in the Washington Post and in the Evening Star. An illustrated front-page article on the "Love, Cry, Want" appearance in the STYLE section of the Washington Post on August 23 was followed by an excellent review by senior music critic Irving Lowens in the August 25 issue of the Evening Star. The performance of the Washington Black Arts Theater was reviewed in the June 23 issue of the Washington Post.

The Special Projects Summer Program of the Corcoran's EDUCATION DEPARTMENT had considerable exposure in the press. On June 14 the Washington Post carried an article about the opening of a pilot project exhibition in the Children's Gallery. Another illustrated story appeared in the Washington Post on July 18 and on July 30 WMAL-TV's program "Viewpoint" presented a filmed account of the project and a live interview with one of its instructors, David Stephens.

Activities at the CORCORAN SCHOOL OF ART were given considerable attention by the local news media. On July 11 the Washington Post had a pictorial report on an outdoor sketching session under the direction of instructor Michael Clark. The June 21 issue of the Montgomery County Sentinel had a story about the education program and the Columbia, Md. branch of the Corcoran School. The "NOW" Festival organized by the Columbia Division was mentioned in the August 1 issue of the Evening Star and again - with photographs - in the Weekender of the same publication on August 2. The August 2 Washington Daily News had a full page illustrated story about the students returning from the School's "Corcoran Abroad" program. The August 18 issue of the Washington Post on the front page of its STYLE section featured an extensive story on artist Leon Berkowitz recently appointed Chairman of the Painting Department. An expansive, illustrated article on Robert and Dolores Stackhouse, instructors at the School, also made the front page of the STYLE section of the September 15 Washington Post.

On June 29, Evening Star art critic Frank Getlein reported the resignation of James Harithas, Director of the Gallery and the Washington Post had a short paragraph of the event on the same day. A longer account appeared in the June 30 Washington Post followed by an article written by Michael Kernan in the same paper on July 1. Again Frank Getlein featured the matter in his column under the heading "Gallery Director's Job Not An Easy One" in the July 6 Sunday Star and Meryle Secrest followed it on July

continued

8 in the Washington Post with her account "A Resignation, An Uproar". Paul Richard finished the series in the Washington Post on July 29. On July 8, Acting Director Walter Hopps had been invited to appear on WTTG-TV's PANORAMA to clarify the situation at the Corcoran.

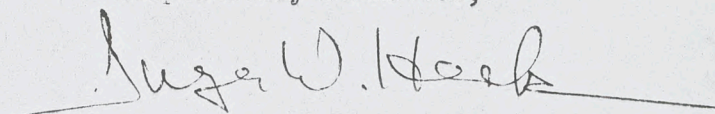
On July 11 a major illustrated feature appeared on the front page of the Washington Post's STYLE section about the removal of the Barnett Newman sculpture "Broken Obelisk". It was picked up in an infinitely shorter version by the July 12 Evening Star and by the New York Times on July 20.

An editorial in the July 28 issue of the Washington Post lauded the Corcoran's "DO TOUCH the sculpture" policy and the August 18 issue of Time Magazine reproduced the Corcoran's Sully portrait of James Madison.

A Major article about the 60 foot long painting created by Washington artist Gene Davis in one of the upstairs galleries of the Corcoran, was another front page account in the September 6 section of STYLE in the Washington Post.

The beginning of the 1969-70 season was marked by a highly successful event - a celebration of civic pride - in which the Corcoran saluted the Washington Senators Baseball Team. Advance publicity on this evening appeared in the September 6 issue of the Washington Post. On September 15, NBC-TV's 7 o'clock News brought a filmed interview of Senator star Frank Howard being interviewed at the Corcoran by sportscaster Morris Siegel. WTTG-TV 10 o'clock News reported on the event on the same day. Morris Siegel switched roles with Evening Star's critic Frank Getlein when Getlein reported on the baseball game following the pre-game proceedings at the Corcoran reported by Siegel in the Evening Star on September 16. Their accounts made the front page of the Star's Metropolitan section. Washington Post reporter Judith Martin placed it on the front page of STYLE on September 16.

Respectfully submitted,



Inga W. Heck
Manager of Public Relations.

October 24, 1969

Mr. Walter Hopps
Acting Director
The Corcoran Gallery of Art
Washington, D. C.

Dear Mr. Hopps:

Following is a report on gross income and activities at the Sales Desk,
and attendance, covering the period from June 1 through September 30, 1969.

1. SALES DESK

	<u>1968</u>	<u>1969</u>
June	\$ 938.17	\$1368.70
July	1360.53	1275.43
August	1373.21	1580.61
September	<u>1601.80</u>	<u>2809.38</u>
	\$5273.71	\$7034.12

Increase: \$1760.41

2. ATTENDANCE

	<u>1968</u>	<u>1969</u>
June	5610	8042
July	9135	9537
August	10485	11617
September	<u>8494</u>	<u>8413</u>
	33,724	37,609

Increase: 3,885

The considerable increase in Sales may be partially attributed to income from the sale of the publication THE KARSH PORTFOLIO at \$10.00 and from the lucite cubes, MULTIPLICATIONS, at \$12.50. Clearly, it is to our advantage to carry some expensive items of quality. Both the above items were available to us at 40% discount, therefore:

96 copies of KARSH sold, of which (approx.) 85 sold at \$4.00 profit
100 sets of MULTIPLICATIONS " " 80 sold at \$5.00 profit

Respectfully submitted,

Anne Reville
Anne Reville
Publications Sales

cc: Moussa Domit

THE CORCORAN GALLERY OF ART

SALES AND SALES TAX REPORT

June 30, 1969

	<u>TOTAL SALES</u>	<u>T AXABLE S ALES</u>	<u>NON-TAXABLE SALES</u>
Catalogues:			
Regular	353.70		
Eakins	22.25		
Karsh	<u>214.00</u>		
	589.95		589.95
Post Cards	235.35	235.35	
Photographs	132.40		132.40
Outside Publications	235.25	235.25	
Reproductions	<u>175.75</u>	<u>175.75</u>	
	1,368.70	646.35	722.35
Accounts Payable	2,041.88		2,041.88
Rental Fees & Commissions	<u>20.62</u>		<u>20.62</u>
	3,431.20	646.35	2,784.85
	<u>TA XABLE SALES</u>	<u>RATE</u>	<u>AMOUNT</u>
	646.35	4%	25.85

Attendance for June

8,042

Admissions Income

1,054.00

QUARTERLY TOTALS

	<u>TOTAL SALES</u>	<u>TAXABLE SALES</u>	<u>NON-TAXABLE SALES</u>	<u>TAX</u>
Dupont	3,171.79	859.25	2,312.54	34.37
April	3,705.54	1,680.62	2,024.92	67.22
May	4,756.36	3,658.66	1,097.70	146.35
June	<u>3,431.20</u>	<u>646.35</u>	<u>2,784.85</u>	<u>25.85</u>
	15,064.89	6,844.88	8,220.01	273.79

THE CORCORAN GALLERY OF ART
SALES AND SALES TAX REPORT

July 31, 1969

	<u>TOTAL SALES</u>	<u>TAXABLE SALES</u>	<u>NON TAXABLE SALES</u>
Catalogues:			
Regular	23.30		
Serendipity	<u>374.72</u>		
Records	398.02		398.02
Post Cards	2.95	2.95	
Photographs	280.02	280.02	
Outside Publications	63.50	.50	63.00
Reproductions	370.11	370.11	
	<u>160.83</u>		<u>160.83</u>
	1,275.43	653.58	621.85
Accounts Payable Sales	1,076.00	760.00	316.00
Rental Fees & Commissions	<u>1,314.00</u>	<u>1,063.00</u>	<u>251.00</u>
	3,665.43	2,476.58	1,188.85
	<u>TAXABLE SALES</u>	<u>RATE</u>	<u>AMOUNT</u>
	2,476.58	4%	99.06
Attendance for July	9,537		
Admissions income	485.00		

THE CORCORAN GALLERY OF ART
SALES AND SALES TAX REPORT

August 31, 1969

	<u>TOTAL SALES</u>	<u>TAXABLE SALES</u>	<u>NON TAXABLE SALES</u>
Catalogues:			
Regular	434.35		434.35
Records	7.95	7.95	
Post Cards	384.05	384.05	
Photographs	57.00		57.00
Outside Publications	317.66	317.66	
Reproductions	<u>379.60</u>	<u> </u>	<u>379.60</u>
	1,580.61	709.66	870.95
Accounts Payable Sales	3,979.62	829.62	3,150.00
Rental Fees & Commissions	<u>2,932.88</u>	<u>2,753.88</u>	<u>179.00</u>
	8,493.11	4,293.16	4,199.95
	<u>TAXABLE SALES</u>	<u>RATE</u>	<u>AMOUNT</u>
	4,293.16	4%	171.73
Attendance for August	11,617		
Admissions income	460.05		

THE CORCORAN GALLERY OF ART
SALES AND SALES TAX REPORT

September 30, 1969

	<u>TOTAL SALES</u>	<u>TAXABLE SALES</u>	<u>NON TAXABLE SALES</u>
Catalogues - Regular	1,268.11		1,268.11
Records .	2.95	2.95	
Post Cards	287.45	287.45	
Photographs	77.00		77.00
Outside Publications	774.82	774.82	
Reproductions	<u>399.05</u>		<u>399.05</u>
	2,809.38	1,065.22	1,744.16
Accounts Payable Sales	1,143.50	1,143.50	
Rental Fees & Commissions	<u>520.00</u>	<u>475.00</u>	<u>45.00</u>
	4,472.88	2,683.72	1,789.16

	<u>TAXABLE SALES</u>	<u>RATE</u>	<u>AMOUNT</u>
	2,683.72	4%	107.35
Attendance for September	8,413		
Admissions Income	-0-		

<u>QUARTERLY RECAP</u>	<u>TOTAL SALES</u>	<u>TAXABLE SALES</u>	<u>NON TAXABLE SALES</u>	<u>TAX</u>
July	3,665.43	2,476.58	1,188.85	99.06
August	8,493.11	4,293.16	4,199.95	171.73
September	4,472.88	2,683.72	1,789.16	107.35
Dupont Center	<u>2,836.15</u>	<u>1,143.50</u>	<u>1,692.65</u>	<u>45.74</u>
	19,467.57	10,596.96	8,870.61	423.88

October 25, 1969

To The Director
The Corcoran Gallery of Art
Washington, D.C.

Dear Mr. Hopps:

On behalf of the Art Rental and Sales Gallery I beg to submit the following report for the period June 1, 1969 through September 30, 1969:

I. The total income received for this period is as follows:

	<u>1969</u>
June	closed
July	\$1,291.50
August	\$2,767.50
September	<u>\$ 520.00</u>

\$4,579.00

	<u>1968</u>
June	\$1,479.08
July	\$ 961.00
August	\$1,166.00
September	<u>\$ 602.00</u>

\$4,208.08

INCREASE: \$370.92

II. Percentage of sales to rentals based on income received:

Third Quarter, 1969

	works rented	works sold	%sold
July	65	9	13.8%
August	68	9	13.2%
Sept.	31	6	19.4%

Third Quarter, 1968

	works rented	sold	%sold
June	50	3	6.0%
July	36	4	11.1%
August	37	2	5.4%
Sept.	29	7	24.1%

The volume of rentals for July and August this year represents the greatest number of works rented for these two months since the Art Rental Gallery has been in existence at The Corcoran.

page two

III. Current number of paintings and works of art in the Art Rental Gallery:

169

Current number of paintings and works of art being rented:

149

TOTAL 318

Sales pending 7

IV. Origin of works currently in the Art Rental Gallery collection:

commercial galleries

New York 13
Washington 7
California 1

individual artists

Washington 42
other 11

The third quarter was a period of transition for the Art Rental Gallery. The gallery, at its previous location in the rear of the building, was closed at the end of May, 1969, for an anticipated month-long move. Relocation of the majority of staff offices at this time contributed to a delay in this move; and, the Rental Gallery resumed usual hours in mid-August at its present location in the two rooms at the southeast corner of the building.

By cleaning and refurbishing furnishings which existed, we were able to arrange for one of these rooms as a display and lounge area and the other room as a storage-office area. As a result of the move, the Rental Gallery is much more accessible to the public.

page three

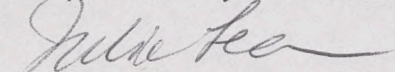
The figures for income and rentals in sections I and II above indicate the increased response. However, the decrease in September rentals and income may be attributed to the fact that the entire gallery was in preparation for the fall season and in a partially closed state through most of that month.

As a result of the re-location, the Art Rental Gallery has secured more new participants in its rental program, and consequently, more new members, as Corcoran membership is a prerequisite for use of the rental gallery.

During this quarter, the curators have participated in the review of the existing collection and in the selection of new works. A "curatorial review" has been established in an effort to control the quality of work submitted by individual artists.

An increase in the number of graphic works added to the collection has met with success in both rentals and sales.

Respectfully submitted,



(Mrs.) Julie Lea
Art Rental

This page was intentionally removed due to a research restriction on all Corcoran
Gallery of Art Development and Membership records.

Please contact the Public Services and Instruction Librarian with any questions.

INCOME RECEIVED FOR JULY, 1969 - ART RENTAL GALLERY (CONTINUED - PAGE 2)

RENTALS

<u>DATE RECEIVED</u>	<u>RENTER</u>	<u>RA#</u>	<u>AR#</u>	<u>PRICE</u>	<u>FEE</u>	<u>TAX</u>
July 1	Mrs. Clifford Hardin	2231	68-2540	\$ 110.	\$ 15.00	\$.20
			68-2530	225.	10.00	.40
1	Mrs. Howard Wile	2232	69-2716	300.	15.00	.60
1	Mr. and Mrs. Carl Freeman	2235	69-2669	150.	10.00	.40
			68-2495	600.	30.00	1.20
14	Mrs. Lois D. Young	2234	67-2208	650.	35.00	1.40
14	Mrs. Daniel Leightman	2238	69-2769	130.	10.00	.40
			69-2781	150.	10.00	.40
			68-2548	125.	5.00	.20
14	Mrs. Alan R. Novak, for Development Technology, Inc.	2239	68-2334	750.	35.00	1.40
			69-2705	150.	10.00	.40
			69-2707	150.	10.00	.40
			69-2731	90.	5.00	.20
			68-2474	400.	20.00	.80
			69-2733	90.	5.00	.20
			68-2600	250.	15.00	.60
18	Mrs. W.J. Brennan	2240	69-2757	175.	10.00	.40
			68-2503	400.	20.00	.80
18	Miss Susan Frankel	2241	68-2609	185.	10.00	.80
18	Mrs. Clifford P. Case	2243	69-2735	2000.	60.00	2.40
insert: 3	Mr. William Kerrigan	2221	65-1352	125.	5.00	.20
			68-2549	175.	10.00	.40

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Gallery of Art Development and Membership records.

Please contact the Public Services and Instruction Librarian with any questions.

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INCOME RECEIVED FOR JULY, 1969 - ART RENTAL GALLERY (CONTINUED - PAGE 5)

NEW MEMBERS WHO JOINED THROUGH THE ART RENTAL GALLERY - JUNE/JULY

3 Annual Single
1 Annual Double

TOTAL VALUE OF WORKS SOLD:	\$ 2,485.00
TOTAL VALUE OF WORKS RENTED	\$ 22,830.00

TOTAL RENTAL FEES:	\$1,148.00
TOTAL OVERDUE FINES:	\$ 2.00
TOTAL COMMISSIONS:	<u>\$ 141.50</u>

\$1,291.50 TOTAL, JULY, 1969

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Gallery of Art Development and Membership records.

Please contact the Public Services and Instruction Librarian with any questions.

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1. Summer Exhibition included work from community projects which took place in the Spring. There were approximately 75 youngsters participating in Photography, Serigraphy, Mural, Painting and Drawing Workshops at the Eastern Branch of the Boy's Club, Christ Child Settlement House, Friendship House, Morgan Community School and Giddings School. The sixth project was with students from Harrison Elementary School in the Carodoza section of the City and took place for the main, on Saturdays. A reception for the youngsters was held and 200 people came including officials from the Community, parents and friends.

2. There were three Summer Workshops which took place in the Children's Gallery and the Dupont Center. They were arranged in five week shifts of which there were two, and the children attended 4 hours per week. Children were recruited by the Coordinator of Special Projects from all areas of the City and as well, from the outlying suburbs. Originally, plans were made to accomodate 420 children but due to the overwhelming response from the participants, the groups became larger so that the final count was closer to 550.

Three instructors were hired for the ten week period - one a student from the Corcoran School who had been involved with the Spring programs, a D.C. Public School Art Specialist also involved with the Spring program and a professional artist-dancer who had given a free puppetry show earlier in the year to 150 Junior Village Youngsters.

The weekday workshop in the Children's Gallery was in Junk Sculpture for children ages 8-12 years. On Saturday, the workshop was a continuation of the Spring experience in Creative Puppetry for the 20 children from Draper School in Southeast (Anacostia) and Key School in Northwest (West of Rock Creek Park). The Dupont Center Workshop began as a Graphics program and expanded into a photography program and finally, a Filmmaking program. The youngsters who participated in the Dupont Center programs were Teenagers, 13-16 years old. Equipment, 50 Polaroid Cameras, film and flash bulbs, was donated by the Polaroid Company in Cambridge, Massachusetts. Other equipment was obtained at a major discount or was lent to the Program. For the Photography and Filmmaking segment, a Graduate student from the Rhode Island School of Design was enlisted to work for a \$100 honorium and was assigned to obtain the Polaroids and help conduct the class. Polaroid has recently seen some of the results from the Program and will be using some of the photos in their Annual Report and are interested as well, in having some of the work available for an exhibition. The other costs, up and above what the Special Projects budget could handle, were absorbed by the Career in the Arts Program at George Washington University since a good many of the youngsters were members of that program. The filmmaking class is continuing from September to December with the same youngsters and a tentative showing is planned for early 1970. Again, costs will be split between the Special Projects Department and the Career in the Arts program.

On August 30th, the last day for the Summer Programs, a puppet show was given under the direction of Rose Brown, the Instructor, for all of the participants in the Workshops. The children in the Creative Puppetry and Dance Program not only designed their puppets but as well, wrote and choreographed their playlets. All of this was documented by the Filmmaking Group and will be available by January.

3. The Coordinator of Special Projects was asked to work in an advisory capacity on the planning and implementation of a City-wide Art Fair by the Jewish Service Guild Volunteers and the Friends of the Kennedy Center. Approximately 25 hours, much of which was outside of the normal working day, was devoted to this area.
4. Arrangements were made with the National Capital Housing Authority for a Fall Saturday Workshop for 20 children whose work was judged by a panel including the Coordinator of Special Projects.
5. The Coordinator of Special Projects selected and installed an exhibition of children's work for the special Reston Black Focus group. The exhibition was a part of this group's effort to emphasize the thrust of institutions working with the Inner City and as well, make the public aware of the creative abilities of Black children.
5. Children's work was also selected for the Fall Open House at the Eastern Branch of the Boy's Club in Southeast Washington.
6. Worked on plans in Washington and Cambridge at Massachusetts Institute of Technology for a possible exhibition of children's work to take place in the Spring of 1970 and to possibly include an exchange with some of the programs in the Roxbury Area. Spoke to David Kibbie, the Assistant Director of the M.I.T. Gallery and the Office of Special Exhibitions.
7. Obtained from Mrs. Robert F. McNamara, 150 copies of Picasso's Women, a book valued at \$25.00 for distribution to children involved in Special Projects workshops or to children involved in Settlement House programs.
8. Planned with the Curator of Education, Leslie Judd Ahlander, the Fall programs which would include docent involvement. That includes a fourth grade workshop to run for the school year for all the school systems and a Demonstration Center. Also plans made for docent participation in Pre-School Workshops again with the Capital Headstart Pre-Schools and to be expanded to encompass other major Pre-School programs.
9. Judged a photography exhibition at the Jewish Community Center with James Pilgrim.
10. Raised \$650 to be allocated to the Summer Workshops.
11. Arranged for a discussion group consisting of three Educators as part of the docent training program for the Fall.
12. Made all arrangements for the following Special Projects to take place in the Fall:
 - a. Workshop - Saturday afternoons - 10 weeks for twenty children from National Capital Housing Authority. Drawing and Painting
 - b. Workshop - two afternoons per week for ten weeks - Boy's Club in Southeast Mixed Media - open registration

12. (Cont'd)

- c. Workshop - two afternoons per week for ten weeks - Christ Child Settlement House in Northeast - Mixed Media - 15 children
 - d. Workshop - two afternoon per week for ten weeks - Fides House in Northwest Mixed Media - 15 children
 - e. Workshop - two afternoon per week for ten weeks - Friendship House in Southeast - Sculpture - 15 children
 - f. Pearl Smith Youth Center - two afternoons per week for ten weeks - Far Northeast - Mixed Media
 - g. 12th Street (Northwest) Y.M.C.A. - two afternoons per week for 10 weeks - Mixed Media - open registration
 - h. Southeast Workshop - a pilot project patterned after the Watts experiment studying the environment through the Arts. Twelve children chosen from two Southeast schools. Most of the children live in the Arthur Capper Housing Project. The team of instructors includes writers and photographers from The Evening Star and the Coordinator of Community Services. The project evolved from discussions with Toni House, Reporter for the Women's Section who had covered last year's Pre-School Program. The Star is splitting expenses and providing space for the Workshop. The program takes place two afternoon per week for 10 weeks.
 - i. Tentative plans were made with the Art Specialist at the Harrison School to continue a serigraphy program in which the children would begin to supply the Sales Desk and Art Rental Area with work which could be sold as an incentive for the children to maintain a serious interest in art and also, to begin to see some of the projects become self-sufficient. This idea was also submitted to the Career in the Arts Program which works exclusively with Teenagers who are actively engaged in preparing for Art School after High School. All together, it is estimated that 15 youngster would participate but that the program might start with less and run for a year to evaluate the results.
 - j. Member's Workshop arranged for Saturday mornings - 10 weeks in Junk Sculpture. (Cancelled due to lack of response - October, 1969).
13. Article written for National Education Association - ART EDUCATION originally to be published in December, 1969 but changed and asked to write first segment of a book on museum education.

Respectfully submitted,
Susan Gans
Coordinator of Special Projects

Susan Gans
October 22, 1969

(6)

File

October 14, 1969

CURATOR'S QUARTERLY REPORT

The Curator submits the following report covering the period
June 1 - September 30, 1969:

PUBLICATIONS

No publications were issued during this quarter.

PHOTOGRAPHIC REPORT

The Amatos made 125 black and white negatives and 72 black and white prints for the Gallery; they made 201 prints for sales. One 4x5 color transparency was made for the Gallery and 4 for sales. Eight 8x10 color transparencies were made for sales (none for the Gallery).

DISPOSAL OF SURPLUS WORKS OF ART

(1) On September 25, 1969, the following painting on consignment with Hirschl & Adler Galleries, New York, was reported sold:

John Singer Sargent, Tyrolese Crucifix

The Gallery received \$8,000 for this sale. (See Curator's Reports, April, 1964, p. 2(2); September 30, 1968, p. 2(1); March 31, 1969, p. 3(1))

(2) No further sales of the oil sketches by Paul Wayland Bartlett on consignment with Babcock Galleries, New York, have been reported (see Curator's Reports, September 30, 1965, p. 3(4); May 31, 1966, p. 3(4); September 30, 1968, p. 2(2)).

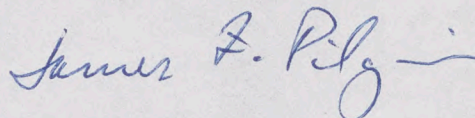
4 parcels (3) No further sales of paintings on consignment with Adams, Davidson & Company, Washington, D.C., have been reported (see Curator's Reports, December 31, 1966, p. 2(4); September 30, 1967, p. 4(4)).

(4) No sales of the painting on consignment with Newhouse Gallery, New York, has been reported (see Curator's Report, May 31, 1968, p. 3(4)).

DISPOSAL OF SURPLUS WORKS OF ART, cont.

(5) No sale of the ruby and diamond necklace on consignment with Card & Osborne, Washington, D.C., has been reported (see Curator's Report, September 30, 1968, p. 3(5)).

Respectfully submitted,

A handwritten signature in blue ink, reading "James F. Pilgrim", followed by a horizontal line.

James F. Pilgrim
Curator

Addition to the Curator's Quarterly Report of September 30, 1969:

The De deBan harpsichord in the Clark Collection is still in the shop of Mr. Scott Odell. The instrument, however, has been repaired to the point of stringing which awaits the final work of restoration on the case. Mr. Quandt, through X-rays and paint analysis, is at present determining the extent to which this restoration can be carried, and it is hoped that by the end of the year the harpsichord will be in playing condition.

The problem of taking proper care of the restored harpsichord in an atmosphere-controlled environment would seem to have been solved by the request of the Smithsonian's Division of Musical Instruments to borrow the instrument on a long-term loan arrangement until such time as the Corcoran can provide the climatic conditions necessary for its safety.

Jim Pilgrin

1. The month of June was spent in consultation with the Docent Chairman and Assistant Docent Chairman in drawing up plans for a greatly enlarged docent program, with two extra tours a day added to meet the increasing demand for school tours. In addition, these were coordinated with special workshops, under Special Projects, with the main thrust of the training in the area of sculpture, and related to the upcoming David Smith exhibition.
2. An innovation in the form of a Demonstration Area, to serve as an introduction to sculpture was designed for the Children's Gallery. This was later enlarged to an entire sculpture exhibition, drawing on more than 20 works of sculpture in every medium in the Corcoran's permanent collections. A special feature of the show was the addition of long explanatory labels identifying the materials and processes of sculpture.
3. An enlargement of the Cafritz sculpture by David Smith was planned as the central motive of the Demonstration Area, and permission was obtained from the Cafritz Foundation to print postcards of the sculpture to sell at the Sales Desk.
4. All the background materials for the docents on the artists in the permanent collection and for upcoming special exhibits was completely rewritten and updated.
5. In June a representative from Sandak came to Washington, and took over 150 photographs of the permanent collection as the nucleus of a slide collection for sale at the Front Desk and as loan materials for lecturers and students.
6. Background materials for teachers were arranged, with sets of ten slides of David Smith's work with extensive background materials being made available to the seven Greater Washington school districts. Each school district was personally visited either by the Curator of Education or the Chairman of the Docents, and conferences held with the heads of the art departments to make the programs more meaningful.
7. A project was undertaken with the National Capitol Housing Authority to judge and award prizes for an exhibition of work by citizens in the NCHA, with the prizes to be scholarships either to the Special Projects workshops or to the Corcoran School. Over 200 reproductions of works in the Corcoran Gallery were made available for honorable mentions. This is anticipated as a continuing relationship with Corcoran Gallery educational staff serving as advisors to the NCHA.
8. Special workshop classes were arranged with the Membership Department for members' children, to stimulate new memberships. The Education Department has arranged a once-monthly Sunday workshop in mixed media, run by Mrs. Sandground, Docent, to meet the third Sunday of each month. (The opening workshop had thirty children and others had to be turned away. The program is such a success that it will be continued all winter.)
9. Arrangements were made for the concert, lecture and movie series to be held during the coming winter.

2 Education, quarterly report

10. The Education Department worked closely with Miss Reville of the Sales Desk in finding educational materials and toys for children, including original works, for a special area of the new Sales Room to be devoted to children.

11. Lectures were given to the Junior League and to the National Collection of Fine Arts on the docent program and the exhibitions of the Corcoran Gallery. (So many Junior League docents have defected from the National Gallery docent program to the Corcoran that we now have a waiting list for docents for the first time, despite a vastly more rigorous training program and demands on the docents.)

12. The Curator of Education judged the State Department's employees annual art exhibition and awarded the prizes.

REGISTRAR'S QUARTERLY REPORT

The Registrar submits the following report covering routine business for the period June 1 - September 30, 1969.

ACCESSIONS

Paintings:

George Biddle

At Ticino's, oil (1969.17)*
Gift: George Biddle
Croton-on-Hudson, New York
Value: \$2,500.00

Michael Goldberg

Untitled, 1968, oil and pastel (1969.20)
Purchase: Director's Discretionary Fund
Bykert Gallery, New York, N.Y.
Price: \$1,200.00

Lee Lozano

Breach, oil (1969.21)
Purchase: Director's Discretionary Fund
Lee Lozano, New York, N.Y.
Price: \$1,800.00

Drawings:

Michael Clark

View From Broome Street, pencil (1969.19)
Purchase: Mary E. Maxwell Fund
Michael Clark, Washington, D.C.
Price: \$80.00

Prints:

Ben Berns

Seagram Building Project, photolithograph
and silkscreen (1969.18)
Purchase: Mary E. Maxwell Fund
Ben Berns, New York, N.Y.
Price: \$60.00

Sculpture:

Bruno Mankowski

American Folklore, bronze medal (1969.22)
Gift: Clyde C. Trees through sub-
scription to The Society of
Medalists, New York, N.Y.
Value: \$10.00

* formerly L.60.14

LOANS OUT

International Exhibition: Sweden Today, Painting and Sculpture

Colorado Springs Fine Arts Center
Colorado Springs, Colorado \$2,750.00
April 19 - June 15, 1969

Individual Works:

American Federation of Arts, New York, New York
Corcoran Biennial, 1967
Oli Sihoven: Three Plus One \$1,400.00
Paul Jenkins: Phenomena: Chosen Cycle \$5,000.00
September 1967 - September 1969

Allentown Art Museum, Allentown, Pennsylvania
Eugene Carriere Retrospective
Eugene Carriere: Baby \$3,000.00
November 2, 1968 - April 5, 1970

International Art Program, National Collection of Fine Arts,
Smithsonian Institution, Washington, D.C.
The Disappearance and Reappearance of the Image
Lowell Nesbitt: Claes Oldenburg's Studio-'67 \$2,200.00
Mark Rothko: Mulberry and Brown \$8,000.00
January 7 - November 9, 1969

Memorial Art Gallery, University of Rochester, Rochester, N.Y.
Thomas Cole
Thomas Cole: Tornado \$85,000.00
February 14-August 31, 1969

Sheldon Memorial Art Gallery, University of Nebraska,
Lincoln, Nebraska
Nebraska Blakelock Project
Ralph A. Blakelock: Moonlight \$70,000.00
Ralph A. Blakelock: Moonlit Landscape \$35,000.00
Ralph A. Blakelock: A Nook in the Adirondacks \$8,000.00
Ralph A. Blakelock: Colorado Plains \$45,000.00
Ralph A. Blakelock: Indian Camp at Twilight \$22,500.00
Ralph A. Blakelock: Clear Creek Canyon, Rocky Mountains \$1,000.00
June 24 - August 6, 1969

Bowdoin College Museum of Art, Brunswick, Maine
Rockwell Kent: The Early Years
Rockwell Kent: Adirondacks \$10,000.00
August 15 - October 15, 1969

LOANS OUT

Individual works, continued:

Government Employees Insurance Company, Washington, D.C.

Indefinite loan out

Will Barnet: <u>Multiple Images</u>	\$3,500.00
Richard Anuszkiewicz: <u>Squaring the Circle</u>	\$10,000.00
John Carlson: <u>Woods in Winter</u>	\$1,500.00
Marjorie Deo: <u>Foliage</u>	\$500.00
Daniel Garber: <u>April Landscape</u>	\$1,000.00
Daniel Garber: <u>South Room, Green Street</u>	\$3,000.00
Walter Griffin: <u>Mimosa Tree</u>	\$600.00
Walter Griffin: <u>Study of Two Trees</u>	\$400.00
Albert Groll: <u>No Man's Land</u>	\$2,500.00
George Inness: <u>Autumn, Montclair</u>	\$35,000.00
Karl Knaths: <u>Net Menders</u>	\$4,000.00
Hobart Nichols: <u>Housatonic in Winter</u>	\$2,000.00
Hobart Nichols: <u>Sub-Zero</u>	\$1,800.00
James Weeks: <u>Park Landscape</u>	\$1,000.00

LOANS IN

Special Exhibitions:

Portraits by Yousuf Karsh

105 photographs(see catalogue for complete listing)

April 25 - July 31, 1969

The Sculpture of Thomas Eakins

8 paintings and 31 sculptures (see catalogue for complete listing)

May 3 - June 10, 1969

John Storrs Retrospective

37 sculptures, 20 paintings and 11 drawings (see Registrar's files for complete listing)

May 3 - June 10, 1969

Cybernetic Serendipity

24 machines and miscellaneous paintings, graphics and tapes(see Registrar's files for complete listing)

July 15 - August 31, 1969

Thomas Downing

5 recent paintings(see Registrar's file for complete listing)

April - September, 1969

Long-term loans:

Friedel Dzubas

Kanton, acrylic(L.1969.2.1)

Lent by Gene Baro, London, England

LOANS IN

Long-term loans, continued:

Paul Feeley	<u>Untitled, Yellow/Blue</u> , oil & enamel (L.1969.2.2) Lent by Gene Baro, London, England
Helen Frankenthaler	<u>Tutti-Frutti</u> , acrylic(L.1969.2.3) Lent by Gene Baro, London, England
Tony Smith	<u>Untitled, 1957</u> , oil (L.1969.2.4) Lent by Gene Baro, London, England
Albert Stadler	<u>Reef</u> , acrylic (L.1969.2.5) Lent by Gene Baro, London, England
V.V. Rankine	<u>Black Image I</u> , acrylic sheet(L.1969.3) Lent by the Jefferson Place Gallery

CONSERVATION REPORT

The Jean Mari de Deban harpsichord in the Clark Collection (26.737) is still in the workshop of Mr. Scott Odell.

The drawing by Hans Hofmann (66.23) is still being restored by Miss Christa M. Gaehde, Arlington, Massachusetts.

Report Submitted by Russell J. Quandt, Restorer, Third Quarter, 1969:

Rembrandt, Portrait of Heinrich Schutz (25.158)

An auxiliary built-up panel composed of balsa blocks, jute fabric and masonite was attached to the reverse of the painting support with a wax-resin-whiting paste. The old surface coatings and in-painting were partially removed in the course of treatment and resulted in an unpleasantly pitted surface texture. This necessitates a complete renewal of these layers. In process.

72 hrs.

14 paintings by John Storrs were examined for possible water damage

2 hrs.

William deKooning, The Wave (L.68.12.2)

The painting was examined for possible damage

2 hrs.

Lenbach, Portrait of a Child with Cat (37.30)

Damage examined and report made

3 hrs.

De Deban Harpsichord, case (26.737)

Extensive examination of the painted surface, in process

13 hrs.

Miscellaneous housekeeping duties and paper work

9½ hrs.

CONSERVATION REPORT

Report of Russell J. Quandt, continued:

Total time, 3rd Quarter: 101½ hrs.

Balance due from 2nd Quarter:
34 days, 7¼ hrs.

Minus 3rd Quarter, Balance due: 18 days, 6½ hrs

CLAIMS AGAINST OUR FINE ARTS INSURANCE

Old Claims: (as listed in the Quarterly Report for April 1 - May 31, 1969)

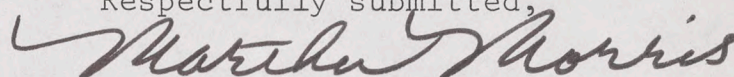
- (1) Fourteen items (see Quarterly Report for June 1 - September 30, 1967) from the Gallery collection were stolen sometime between April 1 and July 17, 1967. Eight works have been replaced to date. Final settlement is pending reimbursement or replacement of six remaining items.
- (2) Ludwig Knaus: The Forrester at Home
Painting from the collection was loaned to the Triumph of Realism exhibition organized by the Brooklyn Museum of Art. The painting was damaged when it arrived at the Gallery. Settlement is pending until cost of restoration is determined.
- (3) Norman Bluhm: Flight 114
This painting was damaged by the negligence of the carrier upon return from loan to Gallery exhibition. Settlement is pending.

New Claims:

Edward Kienholz: THE BIRTHDAY

This mixed media assemblage on long-term loan from the Weisman Foundation of Los Angeles was damaged while in storage at the Gallery as a result of vandalism and flooding this past summer. Settlement is pending a thorough investigation of the claim.

Respectfully submitted,



Martha Morris, Registrar
October 13, 1969

October 22, 1969

The Curator of Contemporary Art submits the following report on the Dupont Center for the period June 1 thru September 30, 1969:

Exhibitions

1. Bill Dutterer: May 20 thru July 2, 1969
An exhibition catalogue entitled Light Surface accompanied the exhibition but was published during the previous quarter.

2. Comix: May 20 thru July 2, 1969
A small brochure entitled Comix accompanied the exhibition but was published during the previous quarter.

- 1 & 2: Bill Dutterer, and Comix: May 20 thru July 2, 1969
Total Attendance June 1 - July 2 : 2064
Total Sales : \$571.68
Total Receipts (Sales & Admission) : \$1033.11

3. Cybernetic Serendipity: July 15 thru August 31, 1969
Total Revenues, including attendance, sales, anonymous donation and rental charged to the Palace of Arts and Science in San Francisco, California: \$9856
Total Expenditures: \$10,594
Total Attendance: 7848
A catalogue accompanied the exhibition, which was published by Studio Internationale.

For the period September 1 thru September 30, 1969, the Gallery was closed for the dismantling of the Cybernetic Serendipity exhibition. Preparations were then begun for the workshop program, a silk-screen, design and fabrication operation under the leadership of Mr. Lou Stovall. The workshop began its activities in October, 1969.

(9)

The Board of Trustees
The Corcoran Gallery of Art
Washington, D. C.

The following is a summary of the activities of the plant maintenance staff of the Corcoran Gallery of Art from June 1 through September 31, 1969.

During this period, the maintenance staff engaged in various activities involving the rearrangement of a number of interior building spaces. The Comptroller's and Membership Offices were moved to gallery 51, the old Education Office, and the Curatorial Office was relocated in galleries 48 and 49, where partitions were built for five offices, a library and a file room. Art Rental was moved to the former Membership Office (galleries 39 and 40) and these rooms were painted. An exhibition gallery for the school was erected in basement galleries 21 and 22. These rooms were used for classes. New ceilings and walls were put in to accommodate an entrance to this gallery, and the area was painted. A new office for the Education Department was built in gallery 44.

Certain repairs and replacements were necessary because of heavy rains and flooding in this quarter. New storm drains were installed on the outside of the building, and a new sump pump was installed in the basement replacing the old one.

Much of the Gallery was rewired during this period. Old cables were pulled out and replaced with new connections. New aluminum plate glass doors were installed at the school entrance and the entrance to the school office. Most of the classrooms in the school were repaired and repainted.

Flood
Radiators
Maddox
James Ferris

(8)

ART SCHOOL BUDGET

September 1, 1969 through August 31, 1970

<u>OPERATING EXPENSES:</u>	<u>1968-69</u>	<u>1969-70</u>
Equipment	30,500	17,000
Entertainment & Travel	2,500	2,500
Insurance - General	1,500	10,500
Insurance - Group	4,500	5,000
Professional Services	8,000	5,000
Postage & Telephone	6,500	7,000
Printing	10,000	8,000
Publicity & Library	6,000	6,500
Plant Operation & Maintenance	59,000	65,000
Miscellaneous expenses	<u>6,000</u>	<u>7,000</u>
Total Operating Expenses <i>Lease etc (Slide)</i>	134,500 <i>4000</i>	133,500
<u>SALARIES, PENSIONS, SOCIAL SECURITY, ETC.</u>		
Administrative & Staff	44,000	44,000
Art School Staff & Faculty	69,000	85,000
Faculty - Regular	131,500	164,300
Summer School & Saturday	24,000	24,000
Workmen & Janitors	43,000	43,000
Possible Increases and/or Instructors	10,000	7,000
Models	<u>15,000</u>	<u>15,000</u>
Total Salaries	346,500	382,300
Social Security	11,000	13,500
Unemployment Compensation	3,000	3,200
Pensions	<u>6,120</u>	<u>6,120</u>
Total Social Security, Pensions, Etc.	20,120	22,820
TOTAL BUDGET	505,120	538,620

(8)

THE CORCORAN SCHOOL OF ART

ESTIMATED INCOME

September 1, 1969 through August 31, 1970

Income from Investments		13,000
Tuitions:		
Regular	460,000	
Saturday	49,000	
Summer	62,000	
Columbia	5,000	
School Abroad	1,000	
Donations		1,000
Locker Rentals		1,400
Commissions on Vending Machines		1,200
Commissions - Art School Store		8,000
Miscellaneous Income		<u>1,000</u>
Total Income		602,600
Budget 1969-70		<u>538,620</u>
Estimated Income over Budget		63,980

Tuitions